

VITA
CHRISTOPHER P. WOODS

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EDUCATION

DMA (bass trombone performance, secondary area in theory)

University of North Texas, Denton, TX; May 2001

MMus (bass trombone performance)

California State University, Fullerton; Fullerton, CA 1989

MCM (church music)

Western Conservative Baptist Seminary; Portland, OR 1978

BMus (bass trombone performance)

San Diego State University; San Diego, CA 1976

TEACHING EXPERIENCE

Associate professor of music, Greenville College; Greenville, IL 1994-present; tenured, fall 2004

- Subjects: 1st and 2nd year theory, ear-training, sight-singing, popular music theory, arranging, composition, music history, music listening; COR 401 senior seminar; functional keyboard, band, brass methods, brass ensemble, studio trombone, French horn, and trumpet

Teaching Fellow, University of North Texas, 1989-1992

- Subjects: freshman / sophomore theory, functional keyboard, ear-training, sight-singing, fundamentals of music

Instructor, Rancho Santiago College; Santa Ana, CA 1988-1989

- Subjects: freshman / sophomore theory, sight-singing, ear-training, music fundamentals

Assistant professor of music, Philadelphia College of Bible, Langhorne, PA 1978-1984

- Chairman of theory and composition department
- Subjects: freshman – senior theory, composition, form and analysis, functional keyboard, ear-training, sight-singing, 18th C. counterpoint, canon and fugue, choral arranging, music history, orchestration, brass ensemble, trombone ensemble, studio trombone

PUBLICATIONS / RECORDINGS

- Of The Father's Love Begotten CD, 2005 for The Crescent Brass, Charleston, SC
- The Joy of the Lord CD, 2001 for brass ensemble, recording and printed music published in Europe by Gerth-Medien, Asslar, Germany
- Gross ist der Herr / Great is the Lord CD, 1996 for brass ensemble, recording and printed music published in Europe by Gerth-Medien, Asslar, Germany. Reviewed in the International Trombone Association Journal and T.U.B.A. Journal
- 45 arrangements for brass ensemble, published by Brass Impressions Music Publishing, Greenville, IL; Kagarice Brass Editions, Denton, TX; Gerth-Medien, Asslar, Germany; Regional Office of Church Brass Choirs, Baden, Germany; 1995-present
- Bonefied Praise vinyl album and cassette, 1982 for trombone ensemble, distributed by Philadelphia College of Bible. Approved for air-play by Family Radio, Inc.
- Be Thou My Vision vinyl album and cassette, 1978 for orchestra and tenor soloist, distributed by Frank Eaton, Portland, OR. Approved for air-play by Family Radio, Inc.

PERFORMANCES

- Bass trombonist, St. Louis Wind Symphony, 2001-present
- Co-director, arranger, performer, soloist, EUROBRASS summer brass ensemble tour representing the German Bible Institute, Königsfeld, Germany 1992, 1993, 1995-present
- Arranger, bass trombonist, The Crescent Brass, 2005-present
- Co-performer on Guest Artist concerts with Doug Yeo, bass trombonist, Boston Symphony Orchestra, March 1999; Bill Broughton, trombonist and film composer, March, 1996
- Conductor, arranger for Interterm 1999 2-week Germany tour with Greenville College brass ensemble
- Bass trombonist, Christian Performing Artists' Fellowship Orchestra, Dallas, TX (Mozart *Requiem* 1996, Mendelssohn *Elijah* 1997)
- DMA recitals, February 1996, June 1998, June 2000, March 2001, Denton, TX and Greenville, IL
- Original arrangements for Greenville College band, 1994-present
- 1:00 Lab Band, University of North Texas, 1989-1992; Grammy nomination 1990

COLLEGE / COMMUNITY

- Director, Greenville Municipal Band, 1995-present
- Worship team leader, Highland Community Church, 1996-present
- Elder, Highland Community Church, 2002-present
- Volunteer music/theory instructor, Salvation Army Midland Music Institute, 1995-1999
- Worship team leader, Greenville Free Methodist Church, 1995
- Honor band director, Bond County Festival, Greenville, IL, spring, 2001
- Honor band director, Tri-Country Festival, Effingham, IL, spring, 1997
- Guest adjudicator, Eastern Illinois College, Charleston, IL, spring 1995
- Volunteer performer for Salvation Army, Thanksgiving-Christmas, 1994-present
- Chapel address, Faculty Faith Journey, fall, 1998
- Faculty Development Committee, 1995-2001, 2003-present; Information Technology, 2002
- Worship leader / church musician: Highland, IL; Greenville, IL; Denton, TX; Alta Loma, CA; Dresher, PA; Trenton, NJ; Portland, OR; Lakeside, CA; El Cajon, CA

PROFESSIONAL ASSOCIATIONS

- International Trombone Association, 1989-present
- Pi Kappa Lambda Honor Society, inducted May, 1989

REFERENCES

Dr. Ronald Matthews, Music Department Chair, Eastern College
1300 Eagle Rd., St. Davids, PA 19087 (610) 341-5800, ext 5874; rmatthew@eastern.edu

Dr. Royce Lumpkin, Music Department Chair, University of North Carolina, Charlotte
9201 University City Blvd., Charlotte, NC 28223-0001 (704) 547-2472; RLumpkin@email.uncc.edu

Dr. Jonathan Raymond, President, William and Catherine Booth College
447 Webb Place, Winnipeg, Manitoba R3B 2P2 (204) 947-6701; Jonathan.Raymond@sallynet.org