

GREENVILLE COLLEGE
MUAP 111U.02-411U.02, Applied Voice, 1-2 Hours Credit
Spring, 2006

Dr. Jeffrey S. Wilson

Office: Rm. 203, New Music Center

Office Hours: posted on office door & other times as arranged

Telephone: (O) 664-6561

E-Mail: jeff.wilson@greenville.edu

Private Lesson Time: as arranged

Masterclass Times: During weeks of February 20, March 27 and April 17; Specific Dates and Times T.B.A.

Required Recital Dates: GC Music Faculty Recital on Friday, February 10 @ 7:30 pm – Recital Hall

Student Recital Dates: February 21; **March 8, 23?** & 31; and **April 3,** 12 & 24.

Jury Dates: May 4

Prerequisites: previous voice lessons or MUS 160; see Music Department Handbook for Upper Division

Greenville College and Music Department Mission Statements: Greenville College transforms students for lives of character and service through a Christ-centered education in the liberating arts and sciences. The Music program purposes to help students reach their full potential as human beings and musicians. Our aim and focus is to cultivate well-prepared musicians who integrate their faith with their professional endeavors.

Course Objectives / Institutional Objectives, Teacher Education Program Outcomes (TEPO), Music Education Program Outcomes (MEPO), Dispositions: *the complete list of institutional objectives and the Teacher Education Program Outcomes may be found on the Greenville College website.*

Christian music-making is a response to a creative, redeeming, loving and just God. As faithful image bearers we are stewards of God's creation. We are called to seek truth, learn to think critically and creatively, understand and value of all creation, develop self and community understanding, value personal and corporate accomplishment, and respond to God's expression. In order to assist the student attain these goals, this course will accomplish the following objectives:

1. To develop musicianship to the limits of the student's ability through the artistic mastery of vocal technique and style (TEPO 1, 5 & 6; MEPO 2, 3, 4 & 9)
2. To establish a firm grounding in the fundamentals of vocal performance (TEPO 1, 5 & 6; MEPO 3, 4 & 9;)
3. To gain music reading proficiency (TEPO 1, 5 & 6); MEPO 3)
4. To learn the basic literature of several vocal styles and the particular literature of one or more chosen areas of stylistic specialization (TEPO 1, 5 & 6; MEPO 2, 3, 8 & 9)
5. To develop the ability of effective musical performance (TEPO 1, 5 & 6; MEPO 2, 3 & 4)

Assessment: Objectives 1, 2, 3, 4 and 5 are assessed through weekly private lessons, monthly studio classes, performance in a music department recital, and a semester jury. The student is required to learn the assigned vocal literature, perform it from memory, and sight-read at a level appropriate to their level of applied study.

Institutional Objectives addressed: Critical Thinking A 1-2, Awareness of Diversity in Our World B 3 & 5, Character Formation C 7-9. Dispositions 2, 3, 5, 6, 7, & 8.

Required Texts and Materials: Various teaching materials will be used as appropriate to the skill level and needs of the student. These may include method books and printed vocal music. Other necessary materials might include audio tapes, compact discs, and video cassettes. The student is expected to acquire any materials requested by the instructor within a reasonable amount of time.

Study Time Expectations: Singing is a learned skill. In order to develop this skill, students will be expected to practice the assigned material regularly (1 hour per day/6 days per week) for each credit hour of voice study. Half of the rehearsal time is usually dedicated to developing vocal technique and the other half towards learning and memorizing specific pieces of music.

Electronic Communications: Class communications will be sent to your students.greenville.edu address. I will also be using Blackboard to post syllabi, homework assignments and changes in schedule. **Please check your College E-mail and Blackboard regularly.**

Evaluation and Attendance Policy: The student will earn a grade for the quality and quantity of work completed each week. Therefore, weekly lesson preparation and attendance should be on the same priority level as weekly written examinations in academic classes. Voice lesson assignments are to be completed within one week unless otherwise noted. (Some assignments may be projects that require several weeks for completion or may be cumulative in nature.) Each student in the studio is expected to perform regularly in studio classes and once in a student recital. Music Majors are required to attend to 12 departmentally approved concerts/recitals each semester. Music Minors are required to attend to 9 departmentally approved concerts/recitals each semester. *Failure to attend the specified number of concerts/recitals will result in the lowering of the applied grade by one letter grade.* Performance of a jury at the end of each term is a course requirement and contributes to the final grade as well. Students will also be required to write program notes for one or more pieces each semester. The final grade is based on the number of songs learned, practice time, attendance, progress, master class participation, program notes, and recital/jury attendance and performance.

Grading Procedure

Private Lessons	11 x 5 pts. = 55 pts.	A = 93 ? pts.
Studio Classes	3 x 5 pts. = 15 pts.	A- = 90-92 pts.
Program Notes	1 x 5 pts. = 5 pts.	B+ = 87-89 pts.
Recital Attendance		B = 83-86 pts.
and Performance	1 x 10 pts. = 10 pts.	B- = 80-82 pts.
Jury Attendance		C+ = 77-79 pts.
and Performance	1 x 10 pts. = 10 pts.	C = 73-76 pts.
<u>Practice Average</u>	<u>1 x 5 = 5 pts.</u>	C- = 70-72 pts.
	TOTAL = 100 pts.	D+ = 67-69 pts.
		D = 63-66 pts.
		D- = 60-62 pts.
		F = 59 ? pts.

Attendance: Regular attendance is imperative to success in this course. For one (1) hour of credit, a student will have 10 individual lessons and 3 group lessons (studio classes), so there is little room for absence if a student wishes to do well. Therefore, absences other than illness or real emergency will result in a failing grade for that week (exceptions may be taken up with the instructor on a case-by-case basis). Always contact the instructor in advance of an absence (unless emergency prevents it) via office phone (664-6561).

Departmental Accompanist Budget: two hours per semester are allotted to the student who is registered for applied lessons. The balance must be paid for by the voice student.

Greenville College Writing Standards: Greenville College is committed to helping students improve writing. It is reasonable to expect that any course may contain a writing component as part of the evaluation of student progress. We expect students to produce written work that is focused, well-developed, organized, and relatively free of grammatical, punctuation and spelling errors. Papers that fall short of this standard will not be accepted; the work will be returned to the students for revision within a reasonable time.

Plagiarized work will be given a zero with no opportunity to redo the work. It will also be reported to the office of the VPAA and put on file there. Repeated offenses will result in disciplinary action. See the Student Handbook.

Participation: Physical touch will periodically be used as a means of instruction in this course. While it is a recommended and commonly used method, some individuals may feel uncomfortable with the use of physical touch. Student participation in this practice is strictly voluntary. In the event that the student prefers not to be touched, he/she should inform the instructor and other individuals that might have direct physical contact with his/her person. Sexual harassment is unlawful and will not be tolerated at Greenville College. (Refer to the Greenville College policy on sexual harassment in the Student Handbook for more details.)

Portfolios at Greenville College: Academic departments within the College are required to assess the impact of their programs upon the lives of students who graduate in each major. One of the ways this is done is through a student-owned portfolio containing a collection of “best works” which the student considers to be evidence of personal growth toward what the GC mission describes as “transformed lives of character and service.” The portfolio contains the StrengthsFinder, papers, projects, videotapes of performances or presentations, audio tapes of radio/music class works, and a summary of a student’s co-curricular experiences in music, athletics, ministry, newspaper or yearbook articles/photos, and volunteer service to the community. Assignments that are evidence of student excellence are drawn from courses contributing to general education, the major, the minor, leadership experiences, and service.

Students are encouraged to talk with their professors and advisor regarding the collection of best works to be included in the portfolio. Assignments and projects from any course may be included in the portfolio. Students may select the way in which their portfolio is compiled: 1) as a collection of papers within a three-ring binder or other professional folio/folder; 2) as a collection of paper or electronic files; 3) as a collection of works on a CD; or 4) as a periodically updated personal web page. Norm Hall, Dean of Student Development is coordinating a pilot project for students interested in developing web-based portfolios. If you are interested in this method, contact him at extension 7117.

Before the close of the semester, talk with your advisor and the professor teaching this course regarding those assignments, tests, or papers you consider to be “best works” and worthy of inclusion in your portfolio.