

## JEFFREY S. WILSON

### Home Address

416 S. Fifth Street  
Greenville, IL 62246  
Phone: (618) 664-3859

### Office Address

Greenville College  
315 East College Avenue  
Greenville, IL 62246  
Phone: (618) 664-6561  
E-mail: [jeff.wilson@greenville.edu](mailto:jeff.wilson@greenville.edu)

### CAREER OBJECTIVE

Choral Conductor in a Church-related Liberal Arts College or University with additional responsibilities teaching in one or more of the following areas: Conducting, Choral Techniques, Music Education, Church Music and Applied Voice.

### EDUCATION

**Doctor of Musical Arts**, University of Illinois at Urbana-Champaign, 1996.  
Major Area: Choral Conducting and Literature      Minor Area: Voice  
Dissertation: The Anthems of Herbert Howells; Nicholas Temperley, Advisor

**Master of Music**, University of Illinois at Urbana-Champaign, 1984.  
Major Area: Choral Music      Minor Areas: Voice and Accompanying

**Bachelor of Music**, Augustana College at Rock Island, Illinois, 1982.  
Major Area: Piano Performance      Minor Areas: Organ and Voice

### CERTIFICATES

**Illinois Special Teaching Certificate for Grades K-12**, (Vocal/Choral Music – Type 10) Issued May, 1987.

### PROFESSIONAL EXPERIENCE

**1996-**      **Associate Professor of Music, Director of Choral Activities**, Greenville College, Greenville, IL. Sabbatical awarded for Spring, 2004. Tenure granted in Spring, 2002. Responsible for recruiting, training and conducting the Greenville College Choir, Chorale, Chamber Singers, Choral Union and String Ensemble; teaching conducting, choral techniques, applied voice, music history and hymnology; overseeing annual Greenville College Choir tour, fall and spring choral/orchestral performances, Madrigal Dinner, “Festival of Lessons and Carols” and departmental choral budget; serving on campus-wide Honors Program Council (1997-2000); serving on Presidential Installation Committee (1999); serving as Chair of Search Committee for two music faculty positions (2000) and as Committee Member for music faculty searches (2002, 2003); serving on Faculty Council (2000-2002); serving on Faculty Review Committee (2002-present).

- 1996-** **Sanctuary Choir Director and Organist**, Greenville Free Methodist Church, Greenville, IL.  
Responsible for planning worship services; rehearsing and directing the adult choir; playing the organ and piano for Sunday morning worship services; occasional participation in and/or leading of the worship ministry team.
- 1995-1996** **Minister of Music and Worship**, Mattis Avenue Free Methodist Church, Champaign, IL.  
Responsible for leading the music and worship ministries of the church; directing the sanctuary choir and the worship ministry team; overseeing all-church musical programs; facilitating and coordinating fine arts ministries.
- 1993-1995** **Assistant Conductor/Accompanist**, Vermilion Festival Chorus, Danville, IL.  
Responsible for assisting the conductor in musical/administrative duties at weekly rehearsals, dress rehearsals and performances; directing the sight reading program for the chorus; accompanying the chorus for all rehearsals and performances.
- 1991-1995** **Youth Pastor/Organist**, Mattis Avenue Free Methodist Church, Champaign, IL.  
Responsible for leading/overseeing the youth ministry of the church; Performing organ music and conducting special choral ensembles.
- 1991-1993** **Teaching Assistant**, Division of Choral Music, University of Illinois at Urbana-Champaign.  
Responsible for assisting the conductors of the Concert Choir (3/92-5/93), the University Summer Chorus (6/92-8/92) and the Varsity Men's Glee Club (8/91-5/92) in teaching and organizational duties; preparing and conducting choirs for public performances.
- 1987-1991** **Choral Director**, Riverdale Community Unit School District #100, Port Byron, IL.  
Responsible for recruiting, training and directing students in the choral music program (grades 6-12); teaching general music classes (grades 6-12); directing the junior/senior high school swing choirs; producing and conducting the high school Broadway Musical.
- 1986-1991** **Minister of Music**, Moline Evangelical Church, Moline, IL.  
Responsible for overseeing the church music program; training and directing the adult and children's choirs; playing the piano/organ for worship services.
- 1986-1987** **Vocal Coach/Accompanist**, Moline Boy's Choir, Moline, IL.  
Responsible for assisting the director in rehearsals; accompanying the choir in rehearsals and performance; coaching small ensembles and soloists; performing with the choir as guest vocal and organ soloist.

- 1986-1987 Teaching Assistant/Accompanist**, Moline High School, Moline, IL.  
Responsible for accompanying the various choral groups, small ensembles and soloists; assisting the choral director in preparing the choirs for concert programs; occasional classroom teaching.
- 1986-1987 Instructor**, Augustana College, Rock Island, IL.  
Responsible for recruiting, teaching and conducting the Augustana Women's Chorus; teaching applied voice lessons to college and community students.
- 1985-1986 Graduate Assistant**, Opera Department, University of Illinois at Urbana-Champaign.  
Responsible for coaching opera students for University opera productions; accompanying opera rehearsals; assisting the conductor during productions.
- 1985-1986 Minister of Music**, Free Methodist Church at Urbana, IL.  
Responsible for training and directing the adult choir; overseeing the church music program; leading congregational singing.
- 1984-1985 Teacher**, Westside Christian School, Davenport, IA.  
Responsible for teaching elementary and junior high school vocal music; teaching mathematics and reading (grades 4-6, 9); providing music for weekly chapel services; coaching junior high boys' basketball.
- 1982- Concert Vocalist and Accompanist**, Performing in various civic, educational and religious settings throughout the Midwestern and Northwestern United States as well as in Western and Eastern Europe.

## RECORDINGS, PRESENTATIONS, PREMIERES, PUBLICATIONS AND RESEARCH INTERESTS

### Greenville College Choir CD Recordings

- Sing A New Song*, 2004-05 Midwestern U.S.A. Tour Program.
- The Call: Songs of Worship, Consecration and Celebration*, 2002-03 Southeastern U.S.A. Tour Program.
- Praise to the Lord: A 75<sup>th</sup> Anniversary Celebration*, 2001-02 Heritage Tour of England Program.
- Sing to the Lord: Reflections on the Trinity*, 2000-01 Midwestern U.S.A. Tour Program.
- The Promised Land: From Bondage to Freedom*, 1999-2000 Northwestern U.S.A. Tour Program.
- The Journey to Jerusalem: A Choral Pilgrimage*, 1998-99 Southern U.S.A. Tour Program.
- Psalms, Hymns and Spiritual Songs*, 1997-98 Northeastern U.S.A. Tour Program.

### Presentations

- Finding Your Voice: Keys to Developing Beautiful Choral Tone*, 2006 IMEA All-State Conference – Greenville College Chamber Singers (Peoria, IL)

**Premieres**

*Passion Songs* - Eric Houghton, April 22/23, 2001 (Greenville Free Methodist Church, Greenville, IL / Christ Church Cathedral, St. Louis, MO), Commissioned by Ken and Marjorie Smith; Eric Houghton, pianist; Joy Bechtler, soprano; Tod Kowallis, tenor; Greenville College Chamber Singers.

*Jesus, Lover of My Soul* – Chester Alwes, Commissioned by Greenville College for the Greenville College Choir's 75<sup>th</sup> Anniversary (2001-02). Published by Roger Dean Publishing.

**Publications**

Wilson, Jeff. The Anthems of Herbert Howells, Doctoral Dissertation, University of Illinois at Urbana-Champaign, October, 1996.

Wilson, Jeff. "The Five W's of Concert Music: Choosing Music for Your Next Performance." McKay's Notes (Vol. 3 No. 2, 1989).

**Other Areas of Interest**

The Music of Johann Sebastian Bach  
Johannes Brahms's Motets and His Interest in Early Music  
The Choral Music of William Billings  
Choral Music Education  
Sight Singing/Solfege/Kodály Technique  
Choral Techniques and Orchestral Conducting  
Music and Worship  
Faith and Learning Integration

**CHORAL AND ORCHESTRAL REPERTOIRE**

**Choral And Choral/Orchestral Works Conducted**

Alwes – Ding Dong Merrily On High  
Jesus, Lover of My Soul (Premiered in Fall, 2001)  
Three Spirituals  
Anonymous – Rejoice In The Lord Alway (16<sup>th</sup> Century English)  
Riu, Riu, Chiu  
Avni – Psalm 150 (from Mizmorei T'Hilim)  
J. C. Bach – Ich lasse dich nicht  
J. S. Bach – Alleluia, O Praise The Lord Most Holy  
Christ lag in Todesbanden (BWV 4)  
Credo (from Mass in B Minor)  
Jesu, Joy Of Man's Desiring  
King of Glory, King of Peace (Harris)  
Komm, Jesu, Komm (BWV 229)  
Lobet den Herrn, alle Heiden (BWV 230)  
Magnificat (BWV 243)  
O Jesulein Süß  
Barber – Reincarnations  
Bartók – Four Slovak Folk Songs

Beck – Canticle of Praise  
Bell – Lord, You Have Been Our Refuge  
Bennet – Weep, O Mine Eyes  
Berger – Of Wisdom and Folly  
    The Eyes of All Wait Upon Thee  
Berkey – O Come, All Ye Faithful  
Biebl – Ave Maria  
Billings – The Bird  
    Easter Anthem  
    Hopkinton  
    I Am the Rose of Sharon  
    Kittery  
    The Shepherd's Carol  
    A Virgin Unspotted  
Brahms – Ein Deutsches Requiem (Selected Movements)  
    Four Quartets, Op. 92  
    O Heiland, reiss die Himmel auf  
    Sehnsucht  
Bright – I Hear A Voice A-Prayin'  
Britten – Hymn To The Virgin  
    Te Deum in C Major  
Bruckner – Locus iste a Deo factus est  
    Os justi meditabitur sapientiam  
Byrd – Ave Verum Corpus  
    Haec dies  
    Mass for Four Voices  
    O Jesu Blessed Lord, To Thee  
Caracciolo – Jesus, I Adore Thee  
Casals – Nigra Sum  
    O Vos Omnes  
D. Childs – Set Me As A Seal Upon Your Heart  
    Weep No More  
E. Childs – Amazing Grace!  
F. M. Christiansen – Beautiful Savior  
    Praise To The Lord  
P. Christiansen – Wondrous Love  
Clausen – All That Hath Life And Breath  
Copland – Ching-A-Ring-Chaw  
    The Promise of Living (from The Tenderland)  
    Shall We Gather At The River  
    Simple Gifts  
    Zion's Walls  
Davies – God Be In My Head  
Dawson – Ain'a That Good News  
    Ezekiel Saw De Wheel  
    Soon-Ah Will Be Done  
    There Is A Balm In Gilead  
Dello Joio – The Holy Infant's Lullaby  
Derksen - Halleluya  
Desamours - Noel Ayisyen

Diemer – O Come, Let Us Sing Unto The Lord  
Dietterich – Psalm 23  
Followers Of The Lamb  
Dilworth – No Rocks A-Cryin’  
Distler – Lo! How A Rose E’er Blooming  
Vorspruch  
Dowland – Come Again, Sweet Love Doth Now Invite  
Duruflé - Ubi caritas  
East – How Merrily We Live  
Erb – Shenandoah  
Farrant – Call To Remembrance  
Lord, For Thy Tender Mercy’s Sake  
Fauré - Requiem  
Fedak – Christus Paradox  
Fettke – The Majesty And Glory Of Your Name  
Fleming – Come Holy Ghost, Our Souls Inspire  
Give Me Jesus  
Folstrom – A La Nanita  
Foster – Gentle Annie  
Friedell – Song of Mary  
G. Gabrieli – Jubilate Deo (from Symphonia Sacrae)  
Gibbons – Hosanna To The Son Of David  
Gregorian Chant – Hodie Christus natus est  
Pange lingua  
Gretchaninoff – Hail, Thou Gladdening Light  
Grotenhuis – Song Of Triumph  
L. Halmos – Jubilate Deo universa terra  
Hampton – Praise His Holy Name!  
Handel – Coronation Anthem No. 1 (“Zadok the Priest”)  
Hallelujah, Amen! (from Judas Maccabeus)  
Jesus, Sun of Life, My Splendor (from Brockes Passion)  
Messiah (complete)  
Music Spread Thy Voice Around (from Solomon)  
Hassler – Dixit Maria from Cantiones Sacrae  
Haydn – Gloria (from Harmoniemesse)  
Gloria (from Heiligmesse)  
The Heavens Are Telling (from The Creation)  
Hayes – All Creatures of Our God and King  
And Can It Be  
Grace  
Hogan – Abide With Me  
My Soul’s Been Anchored In The Lord  
The Battle Of Jericho  
Ride On, King Jesus  
Swing Low, Sweet Chariot  
Walk Together, Children  
Holst – Personent Hodie  
Homilius – Ich freue mich im Herr’n  
Houghton – Passion Songs (Premiered in April, 2001)  
Hovland – The Glory Of The Father

Howells – Behold, O God Our Defender  
    Four Anthems (1941-43)  
    Magnificat (Collegium Regale)  
    O salutaris hostia  
    Three Carol-Anthems (1917-20)  
Isaac – Innsbruch, ich muss' dich lassen  
Ives – In The Mornin'  
Jacob – Brother James Air  
Janacek – Veni Sancte Spiritus  
Johnson – Cindy  
Josquin – Kyrie (from Missa “Pange Lingua”)  
Jost – I Will Arise And Go To Jesus  
Kitson – Jesu, Grant Me This, I Pray  
Kittredge – Tenting On The Old Campground  
Kodály – Esti Dal (Evening Song)  
    Psalm 150  
Koepke – Praise The Name Of God With A Song  
Kverno – Corpus Christi Carol  
Lauridsen – Dirait-on  
    O Magnum Mysterium  
Lassus – Mon Coeur Se Recommande A Vous  
    Musica Donum Dei Optimi  
    The Echo Song  
Leavitt – Blessed Be That Maid Marie  
    Kyrieleis  
    Easter  
Leisring – O filii et filiae  
Leontivich – Carol Of The Bells  
Lindh – If Thou But Suffer God To Guide Thee  
Lotti – Crucifixus à 8  
Luboff – A-Rovin'  
Lutkin – The Lord Bless You And Keep You  
Manuel – Alleluia  
    Just As I Am  
Manz – E'en So, Lord Jesus, Quickly Come  
Marenzio – Spring Returns  
Martin – When I Survey The Wondrous Cross  
Mathias – Make A Joyful Noise Unto The Lord  
Mead – Down In The Valley  
Mendelssohn – Elijah  
    Heilig  
Miller – O, No John  
Morley – April Is In My Mistress Face  
    Lirum, Lirum  
    Now Is The Month Of Maying  
    Sing We And Chant It  
Mozart – Ave Verum Corpus  
    Requiem  
Mulholland – A Red, Red Rose  
    If Love Should Count You Worthy

Nanino – Hodie Christus Natus Est  
G. Nelson – Savior  
R. Nelson – Fanfare For A Festival  
Nystedt – Kyrie (from A Thanksgiving Mass)  
Offenbach – Neighbor's Chorus  
Oldroyd – Prayer To Jesus  
Palestrina – Sicut cervus  
Parker/Shaw – Calvary's Mountain  
    Come And Taste  
    Come Away To The Sky  
    Come, Ye That Love The Lord  
    Fum, Fum, Fum  
    God Is Seen  
    Good Morning, Brother Pilgrim  
    Hark, I Hear The Harps Eternal  
    The Holly And The Ivy  
    If I Got My Ticket Can I Ride?  
    Lord, What Is Man  
    Mennonite Hymns (selections)  
    O Happy Souls  
    Praise To The Lord  
    Saints Bound For Heaven  
    Sing To The Lord  
    Treue Liebe  
    When I Can Read My Title Clear  
    Wondrous Love  
Passereau – Il Est Bel Et Bon  
Paulus – Pilgrims' Hymn  
Pelz – Peace I Leave With You  
Philips – O Beatum Et Sacrosanctum Diem  
Pitoni – Cantate Domino  
Poston – Jesus Christ The Apple Tree  
R. Powell – Sorida (A Zimbabwe Greeting)  
Praetorius – Psallite  
Praetorius/Sandström – Lo, How A Rose E'er Blooming  
Purcell – Hear My Prayer, O Lord  
Rachmaninoff – Ave Maria (from Vespers)  
    Glory Be To God (from Vespers)  
    Praise To The Lord (from Vespers)  
Ratledge – Cool Of The Day  
Rheinberger – Abendlied (Op. 69, Nr. 3)  
Rutter – A Choral Fanfare  
    All Creatures of Our God and King  
    All Things Bright And Beautiful  
    For The Beauty Of The Earth  
    Gloria  
    God Be In My Head  
    Magnificat  
    Mary's Lullaby  
    O Clap Your Hands

A. Scarlatti – Exsultate Deo  
Schubert – Heilig  
    La Pastorella  
    Lebenslust  
    Mass In G  
    Widerspruch  
Schumann – Zigeunerlieder  
Schutte/Young – Here I Am, Lord  
Schütz – Deutsches Magnificat  
K. Lee Scott – Holy, Holy, Holy  
Shannon – There Is Sweet Music  
M. Shaw – With A Voice Of Singing  
R. Shaw – Praise To The Lord  
    If I God My Ticket, Can I Ride?  
Stevens – Magnificat  
Stroope – The Pasture  
Sullivan – Finale from The Gondoliers  
Sweelinck - Chantez a Dieu (Psalm 96)  
    Hodie Christus natus est  
Tallis – If Ye Love Me  
    O Nata Lux  
    Salvator mundi  
R. Temmingh - Himne  
Thompson – Alleluia  
    Have Ye Not Heard/Ye Shall Have A Song (from The Peaceable Kingdom)  
    The Last Words Of David  
Tschesnokoff – Salvation Is Created  
Vangeloff – Go Tell It On The Mountain  
Vaughan Williams – The Blessed Son Of God (from Hodie)  
    O Clap Your Hands  
    O Taste And See  
    “Prologue” and “Spring” (from Folk Songs of the Four Seasons)  
    Sine Nomine  
Victoria – Ave Maria  
    O Magnum Mysterium  
Vivaldi – Gloria  
Wagner – He Is Born  
Warland – Coventry Carol  
Washburn – A Lament  
    Hymn Of Thanks  
Whitacre – Water Night  
Wilberg – I’ll Ay Call In By Yon Town (from Three Scottish Folksongs)  
    O Whistle And I’ll Come To Ye (from Three Scottish Folksongs)  
J. & W. Wilson – And Can It Be  
Wohlgemuth – Of The Father’s Love Begotten  
Wood – This Joyful Eastertide

**Major Choral and Choral/Orchestral Works Accompanied, Studied or Sung**

Adams – Harmonium  
J. S. Bach – Christmas Oratorio  
    Jesu, meine Freude  
    Mass in B Minor  
    Singet dem Herrn  
    St. John Passion  
    St. Matthew Passion  
    Wachet auf, ruft uns die Stimme (BWV 140)  
Barber – Agnus Dei  
Beethoven – Choral Fantasy  
    Mass In C  
    Missa Solemnis  
    Symphony #9  
Brahms – Ein Deutsches Requiem  
    Liebeslieder-Walzer (Op. 52)  
    Motets  
    Nänie  
    Neue Liebeslieder-Walzer (Op. 65)  
    Schicksalslied  
Britten – Ceremony of Carols  
    Flower Songs  
    Hymn To Saint Cecilia  
    Rejoice In The Lamb  
    War Requiem  
Bruckner – Graduals  
    Mass In E Minor  
Cherubini – Requiem Mass In C Minor  
Copland – In The Beginning  
Duruflé - Quatre Motets  
    Requiem  
Handel – Solomon  
Haydn – The Creation  
    The Seasons  
    Harmoniemesse  
    Missa Sancti Nicolai  
Hindemith – Apperebit Repentina Dies  
Howells – Anthems  
    Canticles  
    English Mass  
    Hymnus Paradisi  
    Missa Sabrinensis  
    Requiem  
Janacek – Glagolithic Mass  
Josquin – Ave Maria  
    Missa “Pange Lingua”  
Martin - Mass  
Mathias – Ceremony After A Fire Raid  
Mendelssohn – Lobgesang (Symphony #2)  
    St. Paul

Monteverdi – Madrigals  
1610 Vespers  
Mozart – Mass In C Minor  
Mass In F Major  
Missa Brevis  
Requiem  
Vespers (K. 321 & K. 339)  
Ockeghem – Missa “L’homme arme”  
Palestrina – Missa Brevis  
Pope Marcellus Mass  
Pärt – Magnificat  
St. John Passion  
Penderecki – Agnus Dei  
St. Luke Passion  
Rachmaninoff – Vespers (All-Night Vigil) Op. 37  
Ray – Gospel Mass  
Rutter – Anthems  
Magnificat  
Schütz – Musikalische Exequien  
Seven Last Words  
Stravinsky – The Dove Descending (Anthem)  
Mass  
Vaughan Williams – Hodie  
Mass In G Minor  
Shakespeare Songs  
Wuorinen – A Celestial Sphere

**Dramatic Works Directed**

Fiddler On The Roof  
Hello, Dolly!  
Lil’ Abner  
A Madrigal Dinner At The Home Of Charles Wesley  
A Renaissance Madrigal Feaste

**Orchestral Works Conducted**

J.S. Bach – Brandenburg Concerto No. 3 in G Major  
Copland – Hoe Down (from Rodeo)  
Mozart – “Eine Kleine Nachtmusik”  
Vivaldi – Mvt. I - “Winter” (from The Seasons)

**MAJOR TEACHERS**

**Conducting and Ensemble Techniques**

Chet Alwes, Daniel Culver, Joe Grant, Louis Halsey, Dennis Keene,  
Donald Morrison, Don Moses, William Olson, Fred Stoltzfus, Paul Vermel  
and David Willcocks

**Voice, Piano, Organ and Accompanying**

David Alt, James Bailey, Eric Dalheim, Tom Robin Harris, Ronald Hedlund,  
Alan Hersh, Ronald Moore, Donald Morrison and Charles Rann

**Music History and Literature**

Chet Alwes, John Hill, Nicholas Temperley

**PROFESSIONAL ASSOCIATIONS**

American Choral Directors Association –

Guest Presenter for IL-ACDA SUMMER RE-TREAT (1999, 2001, 2002)

Illinois ACDA Board Member - Southern District Representative (2000-present)

Council for Christian Colleges and Universities –

Attended “New Faculty Workshop” (August, 2000), Project entitled  
*Sing to the Lord: Reflections on the Trinity*

Music Educators National Conference

Illinois Music Educators Association –

Guest Conductor for District III Senior High Chorus (2003)

Guest Conductor for District II Junior High Chorus (1996)

Adjudicator for District II/All-State Music Auditions (1988-1990)

Small School (B, C, D) Representative for District II (1987-1989)

**AWARDS AND HONORS**

Selected to Participate in the Seminar entitled, "Christian Formation for Participation in  
Worship: How to Teach Worship in Congregations and Schools" – Seminars in  
Christian Scholarship Program - Calvin College, Grand Rapids, MI (July, 2005)

Awarded Sabbatical Leave at Greenville College for Spring, 2004: Lived in Győr,  
Hungary (January-July, 2004); Studied Kodály (Solfege) Teaching Method and  
Hungarian Choral Literature / Attended Choral Rehearsals, Performances and  
Conducting Classes (Győr & Budapest); Served as Free Methodist VISA (Short-  
term) Missionary with Family

Recipient of Greenville College Faculty Development Grant to attend Sixth World  
Symposium on Choral Music – Minneapolis, MN (August, 2002)

Granted Tenure at Greenville College (Spring, 2002)

Recipient of Greenville College Faculty Development Grant to attend Oregon Bach  
Festival Conducting Masterclass (Summer, 2000)

Member, Phi Kappa Phi Honor Society (1995)

Member, Pi Kappa Lambda Music Honor Society (1993)

Ram Pride Award, Riverdale Community Schools (1991)

‘Excellent Teacher’ Rating, Riverdale Community Schools (1987-1991)

Illinois High School Association Music Contest – Division I (Superior) Rating

Riverdale Concert Choir (1989-1991) and Swing Choir ((1991)

Illinois Grade School Music Association Contest – Division I (Superior) Rating

District Level – Riverdale Junior High Concert Choir (1989- 1991) and

Riverdale Sixth Grade Chorus (1990-1991)

State Level – Riverdale Junior High Concert Choir (1990-1991) and

Riverdale Sixth Grade Chorus (1990)

Member, Phi Delta Kappa Honor Society (1984)  
Music Merit Award, Augustana College (1981)  
Augustana Composition Contest Co-Winner (1980)  
Kirschbaum Piano Scholarship, Augustana College (1979)  
Holmen Organ Scholarship, Augustana College (1978)  
Aristeia Honor Society, Augustana College (1978)

**LETTERS OF REFERENCES**

Available upon request.

Chester Alwes, Associate Professor of Choral Music, University of Illinois,  
(217) 333-3206  
Joe Grant, Associate Professor, Chair, Music Education Division,  
University of Illinois, (217) 244-2669  
Ronald Hedlund, Professor of Music, Voice, University of Illinois  
(217) 244-3339  
Karen Longman, Vice President for Academic Affairs and Dean of Faculty,  
Greenville College, (618) 664-7021  
V. James Mannoia, President, Greenville College, (618) 664-7000  
Ralph Montgomery, Professor of Music Emeritus, Former Chair,  
Department of Music, Greenville College, (618) 345-1850  
Donald Morrison, Professor of Music Emeritus, Choral Director,  
Augustana College, (505) 521-4954  
Jonathan Raymond, President, William and Catherine Booth College,  
(204) 947-6701  
Robert E. Smith, President Emeritus, Greenville College,  
(618) 664-1747  
Tom Stampfli, Assistant Professor of Music, Chair, Department of Music,  
Greenville College, (618) 664-6562  
Fred Stoltzfus, Professor of Music, Director of Choral Division,  
University of Illinois, (217) 333-3206