

Praise & Worship – MUEN164.01/364.01

Spring 2005 – Tues. 6:30-9:30pm
Instructor: Prof. Shawn Young
Office: LaDue Music Center 402 - Phone: 664.6567
E-mail: shawn.young@greenville.edu
Office Hours: Tues. 2-4pm

Course Objectives

- The purpose of this ensemble is to provide the student with working experience in a praise & worship/pop/CCM ensemble. Students will gain an understanding of the biblical and cultural aspects of leading the congregation in contemporary worship services, and will learn the background and the theology of “praise” and “worship.” Students will explore the differences between “performance-based music” and becoming a “lead worshipper.” Students will understand the difference between *vertical* music and *horizontal* music.
- Students will gain the ability to be effective at administrating a worship team rehearsal. Leading worship involves congregational leadership, team leadership, and administrative functionality.
- This group will purpose to schedule and complete one mini-tour. Please note that this is a class and not exclusively a “ministry.” Whereas ministry is an inevitable outflow, the primary purpose of the course is educational and experiential. [*Understand our world; Recognize society's diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly Respond to God's expression*]

Evaluation

Grading will be based on attendance as well as individual work on parts outside of class. Although all vocalists will lead worship and sing “solo,” each student will be assigned days in which you are responsible for choosing the music, bringing it to rehearsal, and rehearsing the band. You will be graded on your ability and effectiveness at “administrating” a worship team rehearsal. Leading worship involves congregational leadership, team leadership, and administrative functionality.

Additionally, students designated as worship leaders will be responsible for periodic events. The worship leader assigned will be responsible for various leadership duties, to include acquiring sheet music, CD, and establishing powerpoint lyrics for the assigned event. The ensemble will be graded as a whole for the success of each event. A sense of “team” and “family” are paramount when leading worship ministries.

Attendance

Students will be penalized one letter grade for each unexcused absence. In addition, every three unexcused tardies will lower the grade by one letter. The instructor must be notified at least 24 hours in advance to constitute an excused absence/tardy, or, in case of emergency, a student shall be excused at the instructor's discretion. Attendance at performances is mandatory. Missed performances will result in failure of the course. Before booking any new concerts, I will verify that each date will fit everyone's schedule.

Study Time/Practice Expectations

It is important that each student spend time outside of class learning their music. I encourage students to spend outside time practicing parts individually as well as in groups. If the only time you spend on this music is during class, you will be woefully unprepared, and it will show.

Performances

This group is a touring ensemble. Weekend and possibly summer performances can be expected. It is your responsibility to attend all performances. We will discuss bookings in advance and will agree as an ensemble on the dates in question. Once an agreement has been met and the gig has been booked, it is the ensemble's responsibility to honor all commitments made.

College Mission Statement

Greenville College transforms students for lives of character and service through a Christ-centered education in the liberating arts and sciences.

Music Department Mission Statement

The Music program purposes to help students reach their full potential as human beings and musicians. Our aim and focus is to cultivate well-prepared musicians who can integrate their faith into their professional endeavors.

Rehearsal Schedule

2/8 Jameson
2/15 Ryan
2/22 Maribeth
3/1 Marcie
3/8 Emily
3/15 Chris
3/22 Josh
4/5 Jeanna
4/12 Ryan
4/19 Maribeth
4/26 Emily

Tentative Concert Schedule

February 13 Greenville FM Church
Sound check 9:30am

March 13, 2005 Greenville FM Church
Sound check 9:30am

May 3, 2005 9pm Ladue Auditorium
Sound Check 3:30pm

Courtesy Expectations

Students will treat their classroom obligations as they should treat any serious professional engagement. This includes:

1. Preparing thoroughly for each session in accordance with the instructor's request.
2. Arriving promptly and remaining until the end of each class meeting.
3. Participating fully and constructively in all classroom activities and discussions.
4. Displaying appropriate courtesy to all involved in the class sessions. Courteous behavior specifically entails communicating in a manner that respects, and is sensitive to, cultural, religious, sexual, and other individual differences in the Greenville College community.
5. Adhering to deadlines and timetables established by the instructor.

6. Providing constructive and courteous feedback to faculty members regarding their performance. Students should be as objective in their comments about instructors as they expect instructors to be in their evaluations of students.

Violations of any of these statements may subject the student to academic penalties.

College Writing Policy

"Greenville College is committed to helping students improve writing. The college expects all courses to contain a writing component as part of the evaluation of student progress. We expect students to produce written work that is focused, well developed, organized, and relatively free of grammatical, punctuation and spelling errors. Papers that fall short of this standard will not be accepted; the work will be returned to the student for revision within a reasonable time."

Academic Honesty Statement

(Approved by UAAC 2/12/02, by Faculty Council 2/21/02)

Students on a Christian college campus are expected to do all academic work with integrity. This means that they should practice academic honesty without exception. The College takes this so seriously we ask all incoming students to sign a statement guaranteeing that they understand the notion of academic integrity and will conform to the policies described below.

All forms of academic dishonesty, which include cheating and plagiarism, are inappropriate on our campus. Cheating and plagiarism are variations on a theme: both involve offering the work of another as one's own. Students cheat and/or plagiarize when they:

- Give or receive aid from another student or other person during a test, quiz, or homework assignment when they were told to work alone.
- Copy all or part of another student's work—an exam, worksheet, homework assignment, essay, speech, musical composition, web production, etc.—and submit it as their own work.
- Copy all or part of any published or copyrighted source such as a book, periodical article, or musical composition and submit it as their own work.
- "Cut and paste" information from a digital source such as a CD-ROM or web page and submit it as their own work.
- Steal ideas or conceptual frameworks from another source and submit them as their own without giving proper credit to the source.
- Submit other people's work as their own (e.g. a roommate's term paper or one purchased over the Internet).
- Ask someone else to complete a writing project for them and revise and edit the work in such a way that they are not really the one responsible for the final document. (Please note: GC's faculty often encourage students to share their work in progress with others, in fact the College even pays writing tutors to help students think through revising an assignment. This is simply a good habit for any scholar that we fully endorse. What we don't want students to do is let another person take over and complete an academic task that is their own responsibility.)

This list is not exhaustive, but should give a clear idea of what constitutes academic dishonesty. *In general terms, academic dishonesty occurs when people knowingly or unknowingly take credit for words or ideas that are not their own in work that is produced for a class, presentation, publication, or other public domain. All forms of cheating and plagiarism involve intellectual theft, and thou shalt not steal!*

Students are responsible to use appropriate quotation marks whenever they use words from another source. They must cite sources for ideas that originated with others. They are responsible to learn the specific documentation methods required in their chosen academic disciplines. Whenever they are in doubt about how to cite sources or use others' writings in their own, they should ask a professor.

At GC academic dishonesty has severe consequences. If instructors discover any instance of cheating or plagiarism, they are well within their rights to assign a failing grade for that assignment or for the course. Furthermore, they must report the student to the department head and the Office of Academic Affairs. This office will forward the information to the appropriate deans. If a second instance of academic dishonesty occurs, the student will receive a failing grade for the course, and the case will be forwarded to the Vice President of Academic Affairs for review and possible further disciplinary action. A student may be expelled from the institution for repeated or extreme violations of academic integrity. Appeals can be handled through the normal judicial process.

Sexual harassment policy

See college policy on sexual harassment which is outlined in the Student Handbook.