

Rock Class - MUEN165.01/MUEN365.01

Fall 2004 - Mon. 7-9 p.m.

Prerequisite: none

Instructor: Prof. Shawn Young

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Office Hours: Tues 2-4pm

Greenville College Mission Statement

Greenville College transforms students for lives of character and service through a Christ-centered education in the liberating arts and sciences.

Music Department Mission Statement

The Music program purposes to help students reach their full potential as human beings and musicians. Our aim and focus is to cultivate well-prepared musicians who can integrate their faith into their professional endeavors.

Institutional Goals and Objectives

The College has committed itself to education for character and service. Therefore, through our curriculum and co-curriculum, we intend that each graduate:

- **A1 - Seek truth.** Seek it dynamically, integratively, comprehensively, biblically, and historically, with discipline and scholarship; and seek meaning in truth through recognition that it proceeds from God.
- **A2 - Learn to think critically and creatively.** Develop such thinking processes as induction; deduction; problem solving; quantitative reasoning; intuition; communication; interpretation; aesthetic discernment; creative expression; and perceptive reading, viewing, and listening.
- **B3 - Understand and value the wholeness of creation.** Integrate knowledge from many areas of study into a comprehensive point of view. Learn to discern truth, goodness, and beauty; take interest in ideas regardless of their immediate utility; and exercise stewardship over one's physical and biological environment.
- **B4 - Understand our world.** Know the basic content and processes of the physical and biological world, the human race, our civilization, our society, our technological environment, and other cultures.
- **B5 - Respect human life and understand the human condition.** Recognize humankind's best and worst capacities; affirm persons of all ethnic and racial backgrounds as creative bearers of God's image; respond to and love others, and work for reconciliation.

- **B6 - Understand and apply basic social structures and processes.** Recognize society's diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly.
- **C7 - Develop self-understanding.** Exercise integrity of character, personal expression, and stewardship of self; appreciate the value of one's own physical and psychological well-being; and recognize learning as a life-long process.
- **C8 - Value personal accomplishment.** Recognize talent as from God and accept responsibility for developing creative skills, demonstrate competence in at least one area of study, learn to make sound judgments, and develop a sense of vocation, which gives meaningful direction to one's life.
- **C9 - Respond to God's expression.** Understand the Judeo-Christian worldview as made manifest through Scripture, Tradition, and Experience; fully embrace one's role in the Body of Christ; respond to God's initiating grace; be sensitive to the Spirit of God at work in the individual, the church, and the world; affirm the values of truth, goodness, beauty, and the glory of God; express those values in responsible decisions and action; and join in God's creative and redemptive activity by becoming a servant leader.

Course Objectives

- The purpose of this ensemble is to provide the student with working experience in a rock ensemble. Emphasis will be placed on ensemble sound, feel, improvisation, and other stylistic aspects of the rock idiom. Students will gain a greater understanding of multiple *historical* approaches to the phenomenon known as rock and roll. Students will be placed into a new “band” each week, and assigned a song to work on (at times, each band will be allowed to choose their own song.) The next week, each band will perform their song, and will be critiqued by the professor. [*Learn to think critically and creatively; Understand our world; Recognize society's diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly; Respond to God's expression*]
- Students will gain an understanding of how to function within the context of contemporary/rock ensembles, and learn various approaches to dealing with various cultural and stylistic conflicts. [*Recognize society's diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly, Value personal accomplishment*]
- Rock Ensemble is a “reality-based” course. By being placed into different “situations” every week, students will begin to understand human interaction with other musicians; and through this will be stretched in the area of conflict-resolution with regard to artist personalities, differing artistic opinions and practical problem solving such as finding a rehearsal space. . [*Learn to think critically and creatively; Understand our world; Recognize society's*

diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly; Respond to God's expression, Value personal accomplishment]

Required Text:

This class has no assigned "traditional" text, however given the nature of the class, song purchases will be assigned. Every week the student will be assigned a band and at least one song. It is the student's responsibility to locate the assigned song for the purpose of group rehearsal. The best resource for this is at iTUNES. Simply go to www.apple.com/itunes and sign up for song downloads. You can purchase songs at the rate of \$1.00 per song.

Evaluation:

Grading will be based on performance and attendance. Any song/group performed as well as possible after one week preparation time and within the correct stylistic context will receive an A. Deviation from this results in a diminishing letter grade. Any song which appears unrehearsed will receive a D.

Attendance:

Your success in this class is based primarily on your attendance. The student will be allowed 1 free skip. Remember that the probability that you will become ill is high. Use your 1 free skip wisely! **Beyond this 1 free skip, the student will be penalized one letter grade for every unexcused absence.** An excused absence is defined as a communicable illness or a prearranged miss due to an **official** school trip. If the student wishes to have an excused absence, they must present a letter/note to the instructor from a person of authority, i.e. a medical doctor or a professor. The instructor must be notified at least 24 hours in advance of the class meeting time with a note or email (from a person of authority) to constitute an excused absence/tardy, or in case of emergency, a student shall be excused **at the instructor's discretion**. You may make up 1 unexcused absence. Monday, May 10 at 9pm is the designated time for make ups. In other words, if you know that you have unexcused absences, you may find other class members to perform with. **There will be NO individual make ups.** Only ONE unexcused absence may be made up with a group on May 10. Every three unexcused *tardies* will lower the grade by one letter.

Students must sign in every week to receive credit for their performance. If you do not sign in, you will NOT receive credit! No exceptions. The instructor will also be taking attendance from behind the mixing board.

Class Meeting Dates

September 6
September 13
September 20
September 27
October 4 (evening classes meet)
October 11 (no class/band and orchestra concert)
October 18
October 25 (no class/senior recital)
November 1
November 8
November 15
November 22
November 29
December 6 (no class/band concert)
December 13 Class/Make Ups (*If you are in Concert Band, you must let me know!*)

Study Time/Practice Expectations:

It is important that each student spend time outside of class learning their music. I encourage students to spend outside time practicing individually as well as in groups. It may be difficult to find a space to rehearse your band. This is part of the class. Rock Ensemble is a “reality-based” course. It is often difficult for bands to find a place to practice.

College Writing Policy:

"Greenville College is committed to helping students improve writing. The college expects all courses to contain a writing component as part of the evaluation of student progress. We expect students to produce written work that is focused, well developed, organized, and relatively free of grammatical, punctuation and spelling errors. Papers that fall short of this standard will not be accepted; the work will be returned to the student for revision within a reasonable time."

Academic Honesty Statement

(Approved by UAAC 2/12/02, by Faculty Council 2/21/02)

Students on a Christian college campus are expected to do all academic work with integrity. This means that they should practice academic honesty without exception. The College takes this so

seriously we ask all incoming students to sign a statement guaranteeing that they understand the notion of academic integrity and will conform to the policies described below.

All forms of academic dishonesty, which include cheating and plagiarism, are inappropriate on our campus. Cheating and plagiarism are variations on a theme: both involve offering the work of another as one's own. Students cheat and/or plagiarize when they:

- Give or receive aid from another student or other person during a test, quiz, or homework assignment when they were told to work alone.
- Copy all or part of another student's work—an exam, worksheet, homework assignment, essay, speech, musical composition, web production, etc.—and submit it as their own work.
- Copy all or part of any published or copyrighted source such as a book, periodical article, or musical composition and submit it as their own work.
- "Cut and paste" information from a digital source such as a CD-ROM or web page and submit it as their own work.
- Steal ideas or conceptual frameworks from another source and submit them as their own without giving proper credit to the source.
- Submit other people's work as their own (e.g. a roommate's term paper or one purchased over the Internet).
- Ask someone else to complete a writing project for them and revise and edit the work in such a way that they are not really the one responsible for the final document. (Please note: GC's faculty often encourage students to share their work in progress with others, in fact the College even pays writing tutors to help students think through revising an assignment. This is simply a good habit for any scholar that we fully endorse. What we don't want students to do is let another person take over and complete an academic task that is their own responsibility.)

This list is not exhaustive, but should give a clear idea of what constitutes academic dishonesty. *In general terms, academic dishonesty occurs when people knowingly or unknowingly take credit for words or ideas that are not their own in work that is produced for a class, presentation, publication, or other public domain. All forms of cheating and plagiarism involve intellectual theft, and thou shalt not steal!*

Students are responsible to use appropriate quotation marks whenever they use words from another source. They must cite sources for ideas that originated with others. They are responsible to learn the specific documentation methods required in their chosen academic disciplines. Whenever they are in doubt about how to cite sources or use others' writings in their own, they should ask a professor.

At GC academic dishonesty has severe consequences. If instructors discover any instance of cheating or plagiarism, they are well within their rights to assign a failing grade for that assignment or for the course. Furthermore, they must report the student to the department head and the Office of Academic Affairs. This office will forward the information to the appropriate deans. If a second instance of academic dishonesty occurs, the student will receive a failing grade for the course, and the case will be forwarded to the Vice President of Academic Affairs for review and possible further disciplinary action. A student may be expelled from the institution for repeated or extreme violations of academic integrity. Appeals can be handled through the normal judicial process.

Sexual harassment policy:

See college policy on sexual harassment which is outlined in the Student Handbook.