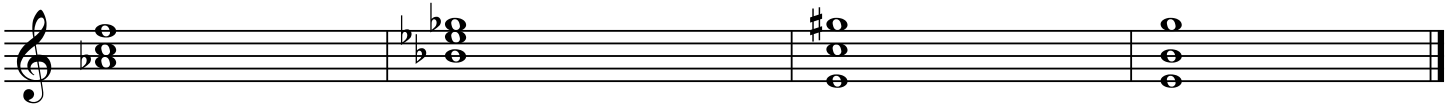


Diagnostic Theory Test

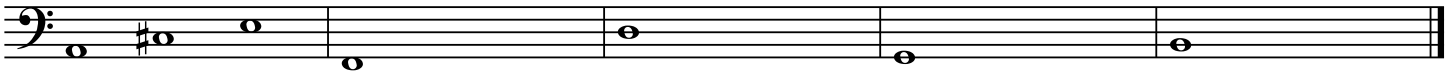
2015-2016

1. Identify the chord, quality, and inversion.



Example: F minor, 1st inversion _____

2. Write these triads in root position. DO NOT use a key signature.

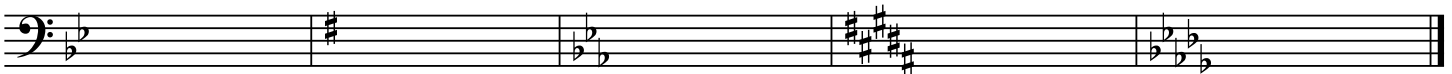


Example: A major F major D diminished G augmented B minor

3. Add accidentals to construct an E melodic minor scale. Do not use a key signature.

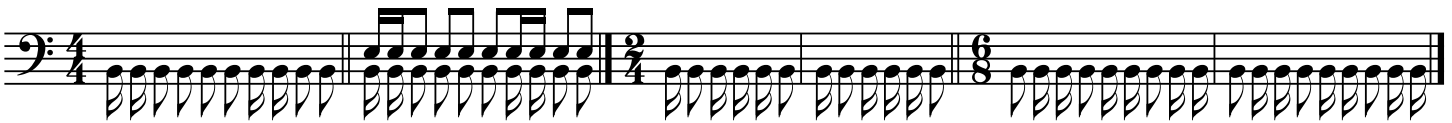


4. Identify the relative keys



Example: B \flat major / G minor _____ / _____ _____ / _____ _____ / _____ _____ / _____

5. Organize these rhythms according to the meter.



Example Solution Example Solution Example Solution

6. Write the requested intervals ABOVE and BELOW the given pitch. Following the spacing in the example.



Example: Major 3rd Perfect 5th Perfect 4th Major 2nd

7. Write TWO enharmonic equivalents for the given note.



Example

8. Original

Transpose the original UP to A \flat

Transpose the original DOWN to F

