1. Identify the chord, quality, and inversion.

Example: F minor, 1st inversion

2. Write these triads in root position. DO NOT use a key signature.

Example: A major  F major  D diminished  G augmented  B minor

3. Add accidentals to construct an E melodic minor scale. Do not use a key signature.

4. Identify the relative keys

Example: B♭ major / G minor

5. Organize these rhythms according to the meter.

Example  Solution  Example  Solution  Example  Solution

6. Write the requested intervals ABOVE and BELOW the given pitch. Following the spacing in the example.

Example: Major 3rd  Perfect 5th  Perfect 4th  Major 2nd

7. Write TWO enharmonic equivalents for the given note.

Example

8. Original  

Transpose the original UP to A♭  

Transpose the original DOWN to F