

Program: Worship Arts      Program Coordinator: Paul Sunderland

Associated Faculty (indicate Full Time or Adjunct) Full-time Faculty/Staff include: Marc Anderson, Louise Weiss, Dr. Jeff Wilson, Gary Erickson, Jake Amundson, Deloy Cole, Dr. Ben Wayman, Dr. Brian Hartley. Adjunct faculty includes Kimberly Werner and Ben Bowers.

**Worship Arts Mission Statement:**

The mission of the BA degree program in Worship Arts is to prepare undergraduate students to develop skills in planning and leading music for a corporate worship setting. By providing excellent undergraduate instruction and the ability to integrate musicianship, collaboration, and pastoral care, the program strives to graduate students who are skilled in the field of worship ministry and able to think critically. This mission aligns with the institutional and college missions of empowering undergraduate students for lives of character and service through a transforming Christ-centered education.

**Program/Major Objectives:** *Qualities and competencies expected in graduates from this program/major*

At the close of their degree students should be able to:

1. To display effective musician skills
2. Demonstrate effective ability to collaborate and lead others
3. Exhibit pastoral musician skills

Student Learning Outcomes	Program Objective Number	Course Number	Course Objective Number	Assignment in Course	Assessment Method	Level of Mastery
<b>1. Seek Truth Through Critical Inquiry and Research</b>						
1.1 Practice critical self-awareness	3	MUSG303	1	Manifesto Project	70%	M
	3	THEO200	3	Explore Your Calling Paper		D
1.2 Understand our world and comprehend quantitative and conceptual relationships						
1.3 Think integratively to solve problems						
1.4 Apply skills and systematic reasoning	1	MUED322	1	Conducting Rounds	70%	D
	1	MUSG221	5	Lectio Divina Reflection	70%	I
	3	MUSG303	3	Exams	70%	D
	1	MUSG329	3	Recital Program	70%	I
	1	MUSG418	4	Final Exam	70%	M
	1	MUTH103	2	Final Exam	70%	I
	1	MUTH103E	1	Final Exam	70%	I
	1	MUTH104	2	Final Exam	70%	D
	1	MUTH104E	3	Final Exam	70%	D
	1	MUTH305	2	Notation Project	70%	D
<b>2. Collaborate and Communicate</b>						
2.1 Communicate and Cooperate	2	MUED324	2	Course journal	70%	D
	2	MUTH305	3	Group Project	70%	D
	2	MUSG164	3	Group Project	70%	I
	2	MUEN144	3	Chapel/Vespers Performance	70%	I
2.2 Value others	2	MUSG165	3	Group Project	70%	D
	2	MUSG302	5	Group Project	70%	M
<b>3. Engage Culture and Be Creative</b>						
3.1 Demonstrate cultural awareness	1	MUSG209	1	Concert Review	70%	I
	2	MUSG301	2	Unit Exams	70%	D
3.2 Demonstrate creativity and appreciation for arts, beauty, and ideas	1	MUAP101	1	Exam Elements	70%	I
	1	MUAP102	1	Exam Elements	70%	D
	1	MUAP103	1	Exam Elements	70%	D
	1	MUAP104	1	Exam Elements	70%	D

**Learning Objective Alignment Worksheet**

**Date: Feb. 8<sup>th</sup>, 2017**

	1	MUAP411	2	Final Jury	70%	M
	2	MUEN344	2	Rehearsal Contributions	70%	M
<b>4. Demonstrate Faith and Learning in Action</b>						
4.1 Recognize worldviews	3	THEO366	1	Ancient Christian worship paper	70%	D
4.2 Apply Christian values	3	MUSG150	2	Assignment #4	70%	I
	3	MUSG395	1	Worship Disciple.	70%	M
	3	MUSG405	1	Worship Plan. Activ.	70%	M
	3	THEO366	3	Week 8, 12 written reflection	70%	D
4.3 Respond to God	3	MUSG164	3	Group Worship projects	70%	I
	3	MUSG165	3	Group Worship proj	70%	I
	3	MUSG301	2	Worship Phil. Paper	70%	D
	3	MUSG302	5	Group Worship proj	70%	D
4.4 Maintain healthy self-regard and a growth-focused lifestyle	3	MUSG303	3	Prayer Walk Reflection, Silence Reflection	70%	I